

GHEORGHE CLIVETI*

PROFESSIONAL WRITINGS, JOURNALISM AND MILITANT POLITICS,
AT NICOLAE IORGA, DURING THE “YEARS OF HIS GREAT IDEAL”
(Summary)

Keywords: journalism, historiographical synthesis, nationalistic ideal, historical culture.

Currently, the ideas and the writings of Nicolae Iorga, from especially the “years of his cultural-nationalistic ideal”, 1900-1920, were simply and negatively qualified, following preeminently ethical references, as preliminaries of the Inter-Wars Romanian Right-Extreme Thought. In fact, mostly of those ideas and writings, even with a militant-political target, were assimilating by the historiographical works of Nicolae Iorga. For the tinted understandings of those huge works, as tending to the great historiographical synthesis, both Universal, and Romanian ones, it was necessary to evaluate, on the basis of the textual oriented lecture, what or how was Iorga thinking and writing during the years of the tense expression of his nationalistic ideal, a definitely cultural one.

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